

Encouraged by the success achieved by an embodiment of the befooled Falstaff of "The Merry Wives of Windsor," Mr. Tree has been prompted by an ambition which takes the histrionic art to impalpable heights, to make a study of the character he has exploited at his best in the "First Part of King Henry IV." This worthy revival, seen for the first time on Friday afternoon, was considered the more satisfying to playing devotees of Shakspeare, because the more nook and cranny of the Haymarket by the student's attention given to the general presentation of the play alike as regards cast and setting. No pains had been spared in selecting the best available acting talent, prone to give characteristic individuality, even to the smallest and picturesque illusion to the stirring scenes of war and tavern roistering illustrative of old English life under the later Plantagenets. Prominent among the historic group, royal leaders of which were stamped their age with some of the most interesting events in "our rough island annals" and the grandest creation in all comedy—the fat knight, whose wit was nimble sword-play to his wit, and whose broad hearty humour was as unassailable as his sword, and as true as forgive, if his manners of cowardice, sneering and falsehood. These varied traits of Falstaff's nature and personality were depicted by Mr. Tree with a keen dramatic psychology as varied and subtle as his incarnations as roisterer and artist. Even more than in the conception of the lovelorn Falstaff the protean actor, in face, form, gesture, and, above all, voice, was, as regards his own identity, absolutely lost and indiscernible in the part as the form of the actor, as big and full as the face from the lips of which it issued. If hypercritical comment be admissible upon so vivid and actual a realisation it may be questioned whether the speech of Mr. Tree's Falstaff, the unctuous, drawling, as, in fact, are the words used in real life save from the lips of fat people. This remark holds good regarding the best Falstaffs of the past within the memory of greybeard playgoers. The assumption, by Phelps, gentlemanlike old actor, of the actor's voice, just lucked, as Mr. Tree's does, the round racy oiliness which gives so strong a sense of enjoyment to the chuckle of the speaker. Barry and Granby, severally, as the fat men, with their correspondingly mellifluous in their volume of sounds, but neither of these actors, here recalled to memory by the present writer, possessed the essential quality of natural humour expressed through the face and voice of Mr. Tree. Mr. Frank Hail, who played the madcap Prince Hal with high spirit and vivacity, but as regards his face and head generally, probably through a fault in his make up, he lacked the distinction so lovingly imparted to his favourite role, the test of his wilfulness of moustache, was forcibly indicated by Mr. Lewis Waller, who, however, should seek to give more variety of light and shade to his impersonation instead of uttering the words throughout in a shouting monotone. A perfect faithful and picturesque portrayal was seen and welcomed in the Owen Glendower of Mr. Holman Clark, whose Welsh gentleman, as signified as he is self-satisfied, thoroughly realised the poetical conception of Shakspeare in a shouting marked character. The King, admirably made up to resemble his portrait in the Jerusalem Chamber at Westminster was enacted with personal dignity and admirable elocutionary grace by Mr. Wm. Mollison, and the merry Douglas was well rendered by Mr. H. Vivian. Needless to say that the sparkling humour of Randolph received the complete legitimate expression from Mr. Lionel Brough. To the brief scenes of Lady Percy Mrs. Tree brought to bear the varied charm of her high comedy game and the King's favourite, who looked and acted like the merry hostess of old times. In the difficult role of Lady Mortimer Miss Marion Evans settled with pretty simplicity, and warbled the Welsh song with plaintive sweetness. Mr. Fred Langford, who played the King's Councillor, and Mr. G. O. Du Maurier, with others too numerous to mention, further assisted to give poetical historic embodiment to Shakspeare's famous chronicle play, the complete presentation of which is artistically honourable to Mr. Tree, both as manager and actor.

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stars follow closely on the lines of the Frenchmen, who are excellent musicians and are alert and amusing in all they undertake. The singing of Miss Letitia continues her wonderful examples of mimicry, which she performs with perfect ease of its kind on the variety stage, and additional interest is imparted to the performance by photographs by reproductions in colour of a Derby scene and busy traffic of the London streets.

MISS CHERRY LONDON.

For Augustus Harris, with a keen eye for talent at Olympia, is introducing new attractions. His most recent engagements for the big show at the Crystal Palace include the great English dancing couple, Miss Wilkins; Thibet Damsel, snake charmer from Thibet; and La Belle Tina in a remarkable tresser performance. Giant Wilkins, who is 22 years of age, is 6ft 8in in height, weighs 190 lb., and did not grow until the 4th year. In his 18th year he had grown pretty heavily to his present height. He wears 17 shoes and a 14 glove in each hand, and takes a 9½ hat and a 2½ collar. According to German professors, he is the only physically perfect giant ever known, as he eats on an average about 2 times as much as an ordinary person. He is perfectly intelligent, and is a skilled and enthusiastic photographer.—The idea of a Burmese village has become popular, and all complete villages are made from the "real stuff," and natives at work give local colour to the attractive picture, while the entertainments they provide are highly dainty.

The first thing "Linger Longer Lu" and "Tar-ra-sing" suggests the far-reaching influence of Western civilisation, but the dancing, and the music, and the sports, and the games, show that the Burmese have much peculiar to Oriental life to put before the visitors to Spidhean.

The Burmese village affords fresh evidence of that enterprise and good taste which has been shown in the horse and harness carriage exhibition, a splendid display, comprehensive in character and instructive to the highest degree.—The annual benefit of the proprietors of the Theatre of Varieties is fixed for Tuesday, June 2. A boxing pony is now having bouts at the Imperial Theatre, Royal Aquarium, with Landman of Kangaroo Island.

For many years, has revived his well-known entertainment, "The Humours of Parliament," and gave it for the first time at the Battersea Town Hall, last Tuesday evening, to a large audience, being the first time at the close of the season.

He has introduced several new features, and brought it up to date.

We are pleased to learn that the excellent scene from the ballet, "Les Femmes de Mer," designed and painted by Mr. C. D. Leigh, son of Mrs. Leigh, of the Royal City, and brother of Mr. W. H. Denny, of the Duke of York's Theatre.—That most popular of the "Follies of the Strand" will have a show expressly arranged to take place at the Aquarium on Tuesday and 3 following days. It being organised by the Aquarium management anticipates being able to place before the public living photographs which are produced on an entirely new principle.

The chief attraction will be a man in a trance. There will also be a good variety programme, including the name of Alec Hurley. By arrangement with Sir Augustus Harris, Oscar Leonard and his celebrated equestrian Cirque with the finest equestrian company in the world makes its first appearance in London at Olympia to-morrow (Monday), introducing no fewer than five new acts.

This fine entertainment will be supplemented by a grand variety show. The new gardens, nearly 6 acres in extent, will be opened next Saturday.

SOUTH LONDON.

Full of variety is the programme now running at this deservedly popular house, for besides the regular musical artists for "stage plays" so acceptable to the South Londoners. Mr. Tom Costello with his "mascher" song, pretty Miss Marie Wilton, with songs and dances, and Mr. Michael Nolan, still continue to sing the great favourites, while Miss Fannie Leslie serves well over her amusing song, "She always Dressed in Black," followed by the popular "Tin Geo Geo." As to the sketches, George Leyton and his comedienne, have a very dramatic and well-presented piece in "The Lucky Number," which tells in a powerful manner of the dark side of the Casino at Monte Carlo.

Brien McCullough sang Co. among racing sketch, which is produced in a most realistic manner, especially the scene on Epsom Downs on a race day.

CONCERTS OF THE WEEK.

Considering the excellent quality of the musical fare presented at Mr. David Bispham's concert at St. James's Hall, the gifted artist, himself, who, however, carried his scheme, which, well, contained much that was novel and interesting. Mr. Bispham's most noticeable contribution was the group of songs from a couple of Irish records published by the musical publisher, characterized by refinement and sweetness of melody associated with most of the work of the popular writer: settings of German songs by Mrs. Maddison, however, hardly less successful.

Altogether, 14 vocal numbers ranging from Bach and Beethoven to Hubert Parry—were contributed by the concert giver, and Mlle. Landi rendered with rare beauty and true quality, who, however, Huonucian and Sanesay—Miss Frances Allitson was bold enough to give an afternoon concert in St. James's Hall devoted almost exclusively to her own compositions, and if we were asked to pronounce upon the success of Monday, it must be confessed that the many clever songs from her pen made up a by no means unattractive programme. Miss Allitson's efforts have been lately obtained from the same party, for, with a distinct gift of melody, the writer is always refined in execution. Such songs are a relief from the ordinary stuff issued by too many publishers.

Included in Miss Fanny Davies and M. Natchez, assisted the concert given—Under the direction of Mr. Cavour, an evening concert was given in the small Queen's Hall by Miss Florence Stiles, whose variety of compositions displayed a good voice and much intelligence. She joined Mr. Bispham in Fenschel's "Kein Fegefeuer keine Kühle" and in Mendelssohn's "Die Lorelei." Miss Florence Stiles also sang, and Mr. Carl Weber and M. Hoffman shared in the programme.

M. Sapolnikoff, having suddenly become ill, failed to attend again in a domestic

Well, the former singing sons of Dr. Frank and Schumann and the latter playing with much finer technique than the latter. The Polish pianist, Mr. H. Walen and Miss Forester Hyatt also sang.—More of M. Gabriel Faure's clever compositions were heard at St. George's Hall in connection with the musical magazine, "Melody," and M. Pieme also shared in the scheme, being represented by 3 charming orchestral pieces played at the concert. The programme of M. Johannes Wolf rendered pieces by both writers, while Mdlle. Landt, Miss Palliser, and Mr. Bigham contributed vocal numbers by M. Faure, Mass in concert, and the German Song, "The Garden of Evening."—Mr. A. Cammeyer, one of the most talented banjoists, was mainly responsible for the extensive entertainment given at St. James' Hall, on Saturday night, in aid of a "Festival." The 3 instruments mentioned figured largely in the programme, and an orchestra was entirely composed of them. Mr. Clifford Essex, Mr. Massard, Mr. Popper, and Miss Dewhurst were amongst the performers.

THE NEW MONARCH OF PERSIA.

Contrary to general expectation, the designated successor to the Throne of Persia has been allowed to assume the rule of the empire without more than the measure of turmoil usually attendant upon the accession of a monarch of Eastern origin. The news of the assassination of Shah Nasr-ud-Din has reached all parts of the kingdom. Some isolated acts of lawlessness are reported from various points, due to the action of the nomad tribes, who are unruly at Fars, where the nomads are particularly lawless, caravans have been plundered, and news has just been received that the telegraph lines have been cut throughout the desert. As a whole, however, the country is remarkably quiet, and the prevalent opinion is that nothing serious will happen. Order was preserved in Ispahan by the vigorous measures of Prince Zil-e-Sultan, the Governor. The Shah is expected to reach Teheran on Friday, August 15. The new Shah had designated Mirza Nizam as his Prime Minister some time before the death of the late monarch. Mirza Nizam was his son-in-law, and a student of mathematics and engineering; he is said to have been one of the most brilliant foreign pupils of the schools of Persia. Mirza Nizam, who held the function of first aide-camp to the late Shah, is a man of exceptional energy and intelligence, and his presence at Teheran will certainly tend to make the steps to the throne smoother for the new monarch. The Persian Ambassador, called Queen through his lordship to the new Shah for H.M. condolence on the death of his father and the good wishes for the future of Persia. The late Shah was a great hunter, having passed through the large and small game carefully preserved for his amusement. These long absences were attended with much public inconvenience, for nothing could be done in his absence, and he presided over every department of the State. Order continues to be generally maintained. The late Shah is lying in State at Teheran, and a series of solemn ceremonies have taken place. The Grand Vizier visited the funeral assemblage of court officials and public functionaries delivered an address, lamenting the death of the Sovereign, denouncing the murderer, and expressing warm loyalty to his successor. Zil-e-Sultan and Nizam-Sultan have telegraphed to the Shah offering their condolence and congratulation on his accession, and their services not as brothers but as simple servants of H.M. Particulars are forthcoming of the Shah's funeral. He is an ardent follower of Djemal ed-din, who is in exile for his treasonable teachings, and he has on that account spent some time in prison. He had been dogging the Prince of Wales for 2 months, but was unable to approach him nearly. Constantinople the newspapers are now allowed to report the bare fact of the Shah's death, though one journal adds the information that he "fell unwell, and died suddenly." Some who were present at the London Guildhall in July 1889, on the occasion of a luncheon given in honour of the Shah by Sir Jas. Whitehead, then Lord Mayor, will remember a curious incident. The Shah's health having been drunk with wine, he was apparently with intent to respond. The watchful footman in attendance pulled back the chair so as not to incommode Imperial majesty whilst it spoke. The Shah desired to merit what the audience, which he had abruptly resumed his seat, the anguished footman succeeding in only partially replacing the chair in position. But there was enough to prevent the imminent catastrophe of the Shah's sitting down on his head. The Shah on his last visit to England, was taken by the Prince of Wales to Sandown Park Races. The prince put £5 on one of the horses in the Shah's name, and, after the race, presented the Shah - £200 of the London note—his gain. The Shah handed the note to the little boy of his staff to play with. A few minutes later there was a flutter of bits of the £20 note from the royal box. The boy had torn it into shreds. Mr. Roberts, of the Metropolitan Police, who was in charge of the royal arrangements, had the pieces of the note collected in the enclosure. He pasted them together, and presented the note to the Prince of Wales, who, it is believed, retains it as a memento.

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YESTERDAY'S SPORTING
(Continued from page 16.)

general meeting (over which the
tiring captain, Mr. H. W. ...
presided) Sir Charles Tennant, Bart.
unanimously elected captain for the
year, and Mr. W. Hayes-Fisher, M.
Mr. S. T. Fisher were elected on the
mittee. Mr. J. Rutble Matthew,
sec., and Mr. T. W. Timpin, hon. tr.

WARNING LIGHT PRINTS AND DELICATE COLOURS. Cotton—Such fabrics should never be boiled or even hot water should always be washed by itself. Of course all boiling or using it to be avoided, and the before washing should be rest a few hours. No soda must be employed; in place of it use delicate tints use a tablespoonful purified borax, or even a little every gallon of water for steaming purposes. Borax, the effective loosener of dirt, greatly assists in keeping the colours, even doubtful materials. Put in good later in hot water, but to cool down to before washing in a tepid as usual.

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The National Bank of New Zealand the half year's interest, due 25th Auckland Waterworks 6 per cent. The shares of the New Grandmangham, were dealt with yesterday at 100 premium and the ordinary shares of the same company, while Daniel and Co. of £125,000 stock at 4 per cent. B. Stock was quoted at 105 or 3 premium. The report of the directors of the Corporation for 1893 states that 6 per cent. Preferred Bonds for £400,000, dated May 1, 1890, will absorb the interest of the Corporation for 6 months, a dividend of £3 per Deferred Stock, amounting to £150,000 with the Interim Dividend, £100,000 on the Deferred Bonds, will forward a balance of £24,000 to the balance brought forward from last year's £20,000.

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 The Directors would regret that the
 in full view of the fact that the
 June, the profits will be sufficient to
 substantial dividend to the Ordinary Share
 The extensions began to be partially
 end of November, 1922. From the res
 of the present position. On that date, the
 the work was carried on under great di
 arising from insufficient accommoda
 tional building operations both inside

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business is carried on at a very large profit based on a simple calculation of the production to have been realized by other companies on business of a similar nature, this should yield large returns to its shareholders.

The demand for Pneumatic Tyres, almost unlimited, is still growing, and it appears to have been generally appreciated carriage section of the Pneumatic Tyre only as the one of active and profitable investment, and it may be confidently assigned

It is understood that the Edison and Swan company have secured valuable rights in the Lamp in addition to Mining purposes the Lamp is well suited for shipping, domestic use, transport for feeding, herds, and numerous purposes.

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ley, 204ft. 2".
Heavy Flot Casting, Thames or any other
Style, same condition (All Comers).—H. Coxon,
230ft. 1". F. J. Bell, June, 204ft. 1".
Mrs. R. B. Marston distributed the prizes.

For other Sporting Items see pages 7 & 8.
For Larry Lyne's Comments see pages
7 and 13.

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